



WHAT'S THE WORST THAT COULD HAPPEN? Biographies

GARTH CRAVEN (Editor) most recently edited *Return to Me* for MGM, and he continues his relationship with the studio on this summer's comedy *Legally Blonde* starring Reese Witherspoon. His other editing credits include *A Midsummer Night's Dream*, *My Best Friend's Wedding*, *When a Man Loves a Woman*, *Soapdish*, and *Educating Rita*.

Craven's first film as editor was Sam Peckinpah's *Straw Dogs*, the first of many collaborations, and he's also done several films with Roger Spottiswode (*Turner & Hooch*, *And the Band Played On*) and Michael Hoffman (*One Fine Day*, *Restoration*).

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